



European Economic and Social Committee

PRESS Release

No 61/2014

28 October 2014

Exhibition: Fellini as demiurge and travelling performer

European Economic and Social Committee (EESC), Brussels

30 October – 25 November 2014

An exhibition created by the Fellini Foundation, Sion, Switzerland

The European Economic and Social Committee and the Fellini Foundation are presenting the world première of the exhibition *Fellini as demiurge and travelling performer*. This exhibition leads the visitor into the circus atmosphere that imbues Fellini's whole oeuvre, from *La Strada* to *La voce della luna*. For over a generation, Fellini the magician conjured up the world of his childhood under the big top of *Teatro 5* in the Cinecittà film studios: Rome, the sea and steamships, the Venice of Casanova, a fantastical menagerie including a large family of clowns.

On behalf of the European Economic and Social Committee, its president, Henri Malosse, would like to point out the importance of this exhibition honouring Federico Fellini: "We are proud to welcome Federico Fellini – a true European and one of the major directors of the 20th century. It is through art and culture, and the quest for talent, that we can safeguard our values in the European Union and so preserve our innovative spirit".

"For our foundation, being at the EESC in Brussels means recognising the commitment of our foundation to cultural dialogue and to championing a vast cinematic heritage. The interest in culture demonstrated by the EESC as a key social stakeholder will encourage us to further step up our activities, which include research, exhibitions, publications and education." (speech by Stéphane Marti, president of the Fellini Foundation).

The Fellini Foundation was set up in 2001 and has the world's largest collection of items relating to the work of Federico Fellini (9 000 original documents). The Foundation has organised more than 70 exhibitions and cultural events in Switzerland and internationally in partnership with prestigious museums, festivals and galleries. It runs a cultural centre and educational programme devoted to cinema in the Swiss town of Sion, where it is based.

www.eesc.europa.eu

www.fondation-fellini.ch

The European Economic and Social Committee represents the various economic and social components of organised civil society. It is an institutional consultative body established by the 1957 Treaty of Rome. Its consultative role enables its members, and hence the organisations they represent, to participate in the EU decision-making process. The Committee has 353 members from across Europe, who are appointed by the Council of the European Union.